

B.A. III DC Semester VI

Course: XVI

Title of the Course: Diaspora Studies

Course Code:

Credits: 04

Marks: 100

Course	L	Cr	P/T	D	TP	TW	T
Diaspora Studies	4	4	-	2.30	75	25	100

Objectives

- i. To be familiar with definitions of diaspora and contexts of diaspora
- ii. To develop an understanding of the questions, concepts, theories, issues in diasporic writing
- iii. To be familiar with literary forms, strategies and techniques in diasporic writing.
- iv. To develop the ability to critically analyze diasporic texts from the perspectives of gender, race, class, ethnicity, etc.

Learning outcomes:

At the end of the course, students should be able to:

- i. Demonstrate an understanding of the different intellectual and cultural contexts of diaspora
- ii. Demonstrate an understanding of basic ideas and concepts in diaspora theory
- iii. Critically analyze diasporic texts from several perspectives
- iv. Effectively communicate ideas related to diaspora writing during class and group activities

Unit	Topic and Details	No. of teaching hours assigned	Weight age in %
1	<p><u>Background</u></p> <ul style="list-style-type: none"> • Migration and displacement: historical, economical, and social reasons • Alienation • <i>Collective memory and myths about the homeland</i> • Quest for identity • Nostalgia • <i>Heterogeneity</i> • <i>Notions of Hybridity</i> 	15	30%
2	<p><u>Selected Texts:</u></p> <p>Jhumpa Lahiri</p> <p><i>Interpreter of Maladies</i> (1999)</p> <ul style="list-style-type: none"> • “Mrs. Sen’s” • “This Blessed House” • “The Treatment of Bibi Haldar” • “The Third and Final Continent” <p>Tahmima Anam – <i>A Golden Age</i> (2007)</p>	25	40%
3	<p><u>: Selected Poems from :</u> Meena Alexander</p> <ul style="list-style-type: none"> • <i>House of a Thousand Doors</i> (1988) • <i>Stone Roots</i> (1980) <p>Cyril Dabydeen : Four Poems</p> <ul style="list-style-type: none"> • “Manners for H&M” • “Multiculturalism” • “The Beauty of Toes” • “For a Niece” 	20	30%

Evaluation Scheme:

Internal Examination **25 marks**

1. Short notes on Unit I 10 marks
2. Assignment on any one of the prescribed texts from Unit II 15 marks

External Examination **75 marks**

- Short Notes on Unit I 20 marks
- Reference to context from Units 2 and 3 (2 out of 3) 20 marks
- Essay type questions on Unit 2 (1 out of 2) 20 marks
- 2 Short notes on Unit 2 (2 out of 3) 15 marks

Recommended Readings:

Ashcroft, Bill, Griffiths Gareth and Tiffin Helen, editors. "Part Sixteen: Diasporas". *The Post-Colonial Studies Reader*. London: Routledge, 2006. pp. 425-454.

Jain, Jasbir. "The New Parochialism: Homeland in the Writing of the Diaspora". *In Diaspora: Theories, Histories, Texts*, edited by Makarand Paranjape, India log Publication Pvt. Ltd, 2001. pp. 79-81.

Paranjape, Makarand, editor. *In Diaspora: Theories, Histories, Texts*. Indialog Publications, 2001.

King, Bruce. "The Diaspora: Agha Shahid Ali's Tricultural Nostalgia". *Modern Indian Poetry in English*. Oxford University Press, 1987.

Mishra Vijay. *Theorizing the Diasporic Imaginary*, Routledge, 2007.

Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. Oxford University Press, 2001.

Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". *In Diaspora: Theories Histories, Texts*, edited by Makarand Paranjape. New Delhi: India Log Publications Pvt. Ltd, 2001. pp. 24-51

Lahiri, Jhumpa. *Interpreter of Maladies*. Houghton Mifflin Harcourt, 2000.

Anam, Tahmima. *A Golden Age*. Canongate Books, 2012.